

AWARD OF THE INFORMAL TY „MSV-2013”

Judge: Eduard Eilazyan

First of all, I would like to express gratitude to the editor of the study section of the magazine MAGYAR SAKKVILAG for the invitation to judge annual competition.

In twelve issues of the journal MSV 23 original endgames by 17 authors from 14 countries were published in 2013. I consider that the general level of tournament was rather high.

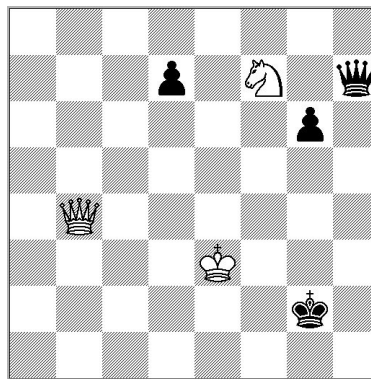
Unfortunately, was not without loss:

CXXIV-2. Csengeri Jozsef (g1a8=) – Dual in mine line: 10.Ke1! Kg5 11.Ke2 Kxh6 12.Ke3 Kg5 13.Kf2 Kf5 14.Ke3 h5 15.Kf2 Kg5 16.Kg2=.

I decided to award 15 works in the following order.

419. Richard Becker

1 Pr MSV-2013



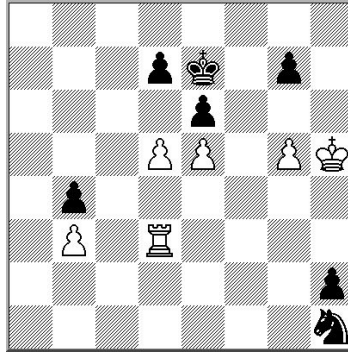
Win

1.Ng5 Qh6 [1...Qh2 2.Qe4+ Kf1 3.Qd3+ (Qc4+) 3...Kg2 4.Qd5+ Kg3 5.Ne4+ +-] **2.Qf4!** zz
1st thematic try: 2.Qg4+? Kh1! zz 3.Qf3+ Kh2! 4.Qf4+ Kg2! zz 5.Qg4+ (5.Qf2+ Kh1 6.Qg3 Qh2 =)
5...Kh1 6.Kf2 **Qf8+!** (but not **6...Qh2+?** 7.Kf1 +-) 7.Nf3 Qc5+ 8.Kg3 Qd6+ 9.Kh3 Qe6 =.
2...d5 [2...Kh1 3.Qg4! zz 3...d5 (3...Qh5 4.Qe4+ +-) 4.Kf2 Qf8+ 5.Nf3 Qc5+ 6.Kg3 Qc7+ 7.Kh3 Qh7+
8.Nh4 +-] **3.Qf3+** [3.Qg4+? Kf1 4.Qg3 (4.Qf3+ Kg1 loss of time) 4...d4+! =] **3...Kg1** [3...Kh2 4.Qg4 Kh1
5.Kf2 etc.] **4.Qxd5!** zz [4.Qg3+? Kh1 5.Qg4 Qh5! = (6.Qe4+?)] **4...Kh2** [4...Kf1 5.Qf3+ Kg1 6.Qg3+ Kh1
7.Qg4 transposes] **5.Qd6+!**
2nd thematic try 5.Qe5+? Kh1! zz 6.Qf6 Kg1! 7.Qf2+ Kh1 8.Qf3+ Kh2! 9.Qf4+ Kg2! zz 10.Qg4+ Kh1! zz
11.Kf2 **Qh2+!** (but not **11...Qf8+?** 12.Nf3 Qc5+ 13.Kg3 Qc7+ 14.Kh3 Qh7+ 15.Nh4 +-) 12.Kf1 Qf4+!
13.Qxf4 stalemate. "Change of Refutation".
5...Kh1 6.Qe5! zz **6...Kg2** [6...Qh2 7.Qd5+ (Qe4+) 7...Qg2 8.Nf3 Qg3 9.Qd2 +-] **7.Qf4!** zz **7...Kh1 8.Qg4!**
zz **8...Qh8** [8...Qh5 9.Qe4+ +-] **9.Qf3+** (Qd1+) **9...Kg1** (Kg2) **10.Qf2+** (Qe2+) **10...Kh1 11.Qf1+ Kh2**
12.Nf3+ Kg3 13.Qg1+ wins.

Already on first glance this endgame attracts the solver's attention. A ground-stone of this study is the some interesting mutual zugzwangs. In miniature form realized difficult theme Change of Refutation in two thematic tries! Another remarkable finding of the author in the material Q + N against Q.

Definitely, the best study of the contest!

CXLIX-1. Martin Minski
2 Pr MSV-2013



Draw

1.Rh3!

Thematic try 1: 1.d6+? Kf7! (1...Kf8? 2.Rh3!= see mainline) 2.Rf3+ Kg8! 3.Kg6 (3.Rh3 Ng3+ 4.Kg6 (4.Kg4 h1Q 5.Rxh1 Nxh1-+) 4...h1Q 5.Rh8+?! Kxh8! (5...Qxh8? stalemate) 6.Kf7 no stalemate) 3...Ng3!

I. 4.Rf4 a **4...h1B!** A 5.Rf3!? (5.Rxb4 Be4+ 6.Rxe4 Nxe4-+; 5.Rf8+? Kxf8 6.Kh7-+ no stalemate) 5...Ne2!-+ e.g. 6.Rf2 Nc1 7.Kh5 Nd3 8.Rc2 Bf3+ 9.Kh4 Nxe5.

But not **4...Nh5?** B 5.Rc4! Nf4+ 6.Rxf4 h1Q 7.Rf8+! Kxf8 stalemate; 4...h1Q? 5.Rf8+! Kxf8 stalemate.

II. 4.Rf2 b **4...Nh5!** B 5.Rf1 (5.Rxh2 Nf4#) 5...h1Q 6.Rxh1 (6.Rf8+? Kxf8 7.Kh7-+ no stalemate) 6...Nf4#. But not **4...h1B?** A 5.Rg2! Bxg2 stalemate (5...Ne4 6.Rh2 Ng3 7.Rg2=; 5...Nf1 6.Rf2 Be4+ 7.Kh5 Bd3 8.g6 Ng3+ 9.Kh4 Ne2 10.Rf7 Bb5 11.Re7 Kf8 12.Rf7+ Kg8 13.Re7=.

4...Ne2? 5.Rf7! (5.Rxe2? h1Q-+; 5.Rf1? h1B! 6.Rxh1 Nf4#; 5.Rf3? h1B!-+) 5...Nf4+ (5...h1Q 6.Rf8+! Kxf8 stalemate) 6.Rxf4 h1Q 7.Rf8+! Kxf8 stalemate; 4...h1Q? 5.Rf8+! Kxf8 stalemate.

Thematic try 2: 1.Kg6? Ng3! (1...Nf2? 2.d6+! Ke8 (2...Kd8?? 3.Rf3! Kc8 4.Rf8+ Kb7 5.Rh8 h1Q 6.Rxh1 Nxh1 7.Kxg7+-) 3.Rf3! h1Q 4.Rf8+! Kxf8 stalemate)

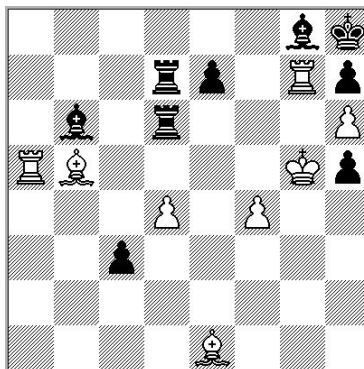
2.d6+ (2.Rh3?? impossible) 2...Kf8! 3.Rf3+ Kg8!-+ see thematic try 1.

1...Ng3+ 2.Kg6! h1Q 3.d6+! [3.Rxh1? Nxh1 4.d6+ (4.Kxg7 exd5-+ (or 4...d6-+)) 4...Kf8!-+]

3...Kf8! [3...Kd8?? 4.Rxh1! (4.Rh8+?? Qxh8 5.Kf7-+ no stalemate) 4...Nxh1 5.Kxg7+-] **4.Rh8+!** [4.Rxh1? Nxh1-+] **4...Qxh8** stalemate.

Interesting study with the rich contents. In the thematic try black accurate game avoids many stalemate traps. Main content of this study - Change theme in the thematic try.

CXXVI. Michal Hlinka - Lubos Kekely
3 Pr MSV 2013



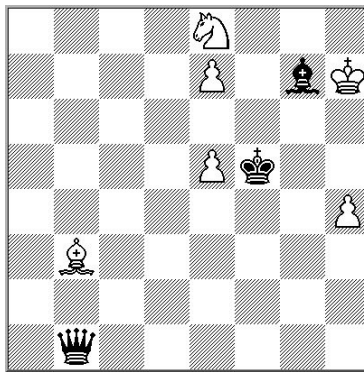
Draw

1.Ra8 [1.Bxd7? Bxa5 2.Ba4 Rd5+! 3.f5 c2 4.Bxc2 Bxe1 5.Rxe7 Bd2+ 6.Kxh5 Rd6--]
1...Rd8 [1...Rd5+ 2.f5 Rd8 3.Rxd8 Bxd8 4.Bxc3= as main line]
2.Rxd8 Bxd8 [2...Rxd8 3.Bxc3 Rd5+ 4.Kh4 Rxb5 5.d5 Rxd5 6.Rg5+ Bd4 7.Rxd5 Bxc3 8.Rd8=]
3.Bxc3! [3.Bd3? Rc6 4.Bc2 e5+ 5.Kxh5 exd4 6.Rd7 Bf6 7.Bh4 Rc5+ 8.Kg4 Bxh4 9.Kxh4 Rd5 10.Rc7 d3
 11.Bb3 Rd8 12.Bd1 c2 13.Bxc2 dxc2 14.Rxc2 Rd6--]
3...Rd5+ 4.f5 [4.Kh4? Rxb5 5.d5 e5+ 6.Kxh5 Bxd5-- threat 7...Bf3 +]
4...Rxb5 [4...e6+ 5.Kxh5 Rxf5+ 6.Kg4 Rxb5 7.d5 Rc5 8.Rc7+ Rxc3 9.Rxc3 exd5 10.Kf5=]
5.d5 battery **5...Bxd5** [5...Rc5 6.Ba1 Rc1 7.Be5 Re1 8.Kf4 h4 9.d6 exd6 10.Bb2 Re2 11.Rg2+ Rxb2
 12.Rxb2 d5 13.Kg4 d4 14.Rb8=; 5...Rb3 6.Be5 Re3 7.Kf4 Rxe5 8.Kxe5 Bc7+ 9.Kd4 Bd6 10.Rg1=]
6.Kxh5 [6.Kf4? Bc7+ 7.Ke3 Rb3 8.Rxe7+ Rxc3+ 9.Kd4 Ba5 10.Kxd5 Rc8--]
6...Bf3+ [6...Ba5 7.Bxa5 Rxa5 8.Rxe7 Ra8 9.Rc7!; 6...e5 7.Bxe5 Bf3+ 8.Rg4+ Rxe5 stalemate as main]
7.Rg4+ e5 8.Bxe5+! Rxe5 model double pin stalemate.

The authors continue persecution of their favorite theme.

A spectacular game after the double-edged struggle ends with model double pin stalemate. However, for realization of a difficult design a lot of technical material is used.

418. Gady Costeff 4 Pr MSV-2013



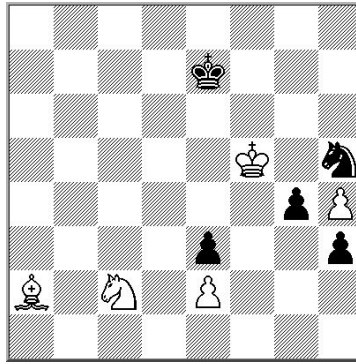
Win

1.Ba2!! [1st thematic try: 1.Nxg7+ Kxe5+ 2.Kg8 Kf6! 3.e8R (3.Kf8 Qh7 4.e8N+ Ke5 draws.) 3...Qh7+
 4.Kxh7 stalemate. Note that without Bb3 white wins!; 2nd thematic try: 1.Bc2+ Qxc2 2.Nxg7+ Kxe5+
 3.Kg8 but (3.Kh8 Kf6 4.e8Q Qh7+ 5.Kxh7 stalemate.) 3...Qc4+!! wins.(3...Kf6 4.e8R!! wins! 4...Qc4+
 5.Re6+ Qxe6+ 6.Nxe6 wins.) ; 1.Kxg7? Qxb3 2.Nd6+ Kxe5 draws.]

1...Qc2! 2.Bb1!! Qxb1 3.Nxg7+ Kxe5+ 4.Kg8 [4.Kh8 Kf6] **4...Kf6** [4...Qb3+ 5.Kh8] **5.e8R!! Qb3+**
 [5...Qf5] **6.Re6+ Qxe6+ 7.Nxe6** wins.

Realized ideas: interesting tries, minor promotions, battery game, stalemate, the exact choice of the square for a logical sacrifice of white bishop. Pleasant study with logical content.

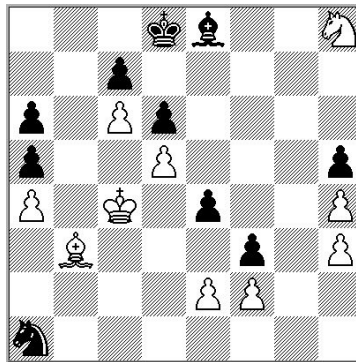
CXX-2. Pavel Arestov
5 Pr MSV-2013



Win

1.Bd5 [Thematic try: 1.Nxe3? g3 2.Bd5 g2 3.Bxg2 hxg2 4.Nxg2 Ng3+ 5.Kg6 Nxe2 6.h5 Kf8 7.h6 Kg8 8.h7+ Kh8 9.Kh6 Nd4 (9...Ng3 10.Nh4 Nf5+ 11.Nxf5 stalemate.) ; 1.Kxg4? h2 2.Bd5 Nf6+ 3.Kg3 Nxd5 4.Kxh2 Nc3 5.Nd4 Kf6 6.Kg3 Ke5=]
1...g3 2.Ne1! [2.Nxe3?] **2...g2 3.Bxg2** [3.Nxg2? hxg2 4.Bxg2 Ng3+=] **3...Ng3+ 4.Kg6!** [4.Kg4?] **4...hxg2 5.Nxg2 Nxe2 6.h5 Kf8 7.h6 Kg8 8.h7+ Kh8 9.Kh6!** zz **9...Nd4 10.Nh4! e2** [10...Nf5+ 11.Nxf5] **11.Ng6#**
 Refusal of capture of pawn allows White prevent the stalemate and mating the black king.
 Fashionable theme of foresight carried out clearly.

CXXV-2. Arpad Ruzs
Spec. Pr MSV-2013

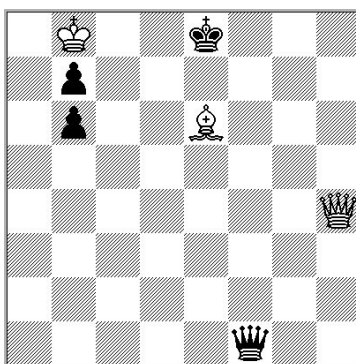


Draw

1.e3! [1.exf3? Nxb3 2.Kxb3 exf3 3.Kc3 Ke7 4.Kd3 Kf6 5.Ke4 Kg7 6.Kxf3 Kxh8-+; 1.Bd1? e3!-+]
1...Ke7! [1...Nxb3 2.Kxb3 Ke7 3.Kc3 Kf6 4.Kd4 Kg7 5.Kxe4 Kxh8 6.Kxf3 Bg6 7.e4 Kg7 8.Ke3 Kf6 9.f4=] **2.Bd1 Kf6 3.Kd4** [3.Kc3? Kg7 4.Kd4 (4.Kb2 Kxh8 5.Kxa1 Kg7 6.Kb2 Kf6 7.Kc3 Ke5 8.Bb3 Bf7-+) 4...Kxh8 5.Kxe4 Bg6+ 6.Kxf3. **Study in study.** Black to play and win. 6...Bc2! etc. like in Study in study below (with reversed colors) -+]
3...Kf5 4.Kc3! [4.Kc4? Ke5 mutual zugzwang 5.Kc3 Kxd5-+]
4...Ke5! [4...Kf6? 5.Kb2 Ke5 (5...Kg7 6.Kxa1 Kxh8 7.Kb2 Kg7 8.Kc3 Kf6 9.Kd4 Bg6 10.Bc2+-) 6.Kxa1 Kxd5 7.Bb3+ Kxc6. **Study in study.** White to play and win. **8.Bf7! Bxf7 9.Nxf7 d5 10.Nh6! d4! 11.Nf5 dxe3 12.Nxe3 Kc5 13.Kb1!** [13.Kb2? Kb4 mutual zugzwang 14.Nd5+ Kc4 15.Nf6 e3! 16.fxe3 f2 17.Ne4 f1N!= (17...f1Q? 18.Nd2+-)] **13...Kb4 14.Kb2 mutual zugzwang 14...c6 15.Nf5! Kxa4 16.Kc3 Kb5 17.Nd6+ win.] 5.Kc4 Kf6** [5...Kf5? 6.Kd4 mutual zugzwang 6...Kf6 7.Kxe4+-]
6.Kd4 Kf5 7.Kc3 Ke5 8.Kc4 Kf6 9.Kd4 positional draw.

Interestingly, the struggle for a draw carried out on both sides - an attempt to play for a win leads to defeat. Study is based on a completely original idea of using the properties of the centrally symmetric position. Therefore, the same *study in study* with reversed colors arises twice. A wonderful find!

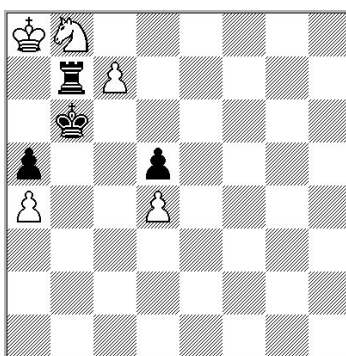
CXLVII. Richard Becker
1 HM MSV-2013



Win

1.Kc8! [Thematic try 1.Kc7? Qd1! zz 2.Qf6 Qc2+ 3.Kxb7 Qh7+ 4.Kc8 Qc2+ 5.Kb8 Qh2+ =] **1...Qd1**
2.Kc7! zz **2...b5** [2...Qc2+ 3.Bc4 +-] **3.Qf6!** Qc2+ **4.Kxb7** Qh7+ **5.Kb6!** [5.Kc6? b4 6.Kb6 Qe7 loss of time] **5...Qe7** **6.Qg6+** **Kd8** **7.Qg8+** **Qe8** **8.Qg5+** **Qe7** **9.Qd5+** [or 9.Qe5 Qh7 10.Qf6+ Qe7 11.Qh8+ Qe8 12.Qe5+-] **9...Ke8** **10.Qh5+** **Kd8** **11.Qh8+** **Qe8** **12.Qe5!** **Qg6** **13.Qd6+** **Ke8** **14.Bd7+** **Kf7** **15.Be8+** win.
 Another miniature of the winner of the tournament, this time with thematic try. White loses a tempo to force advance of the black pawn, where she will serve as a "fifth column." Very witty idea!

CXXIV-1. Yochanan Afek
2 HM MSV-2013

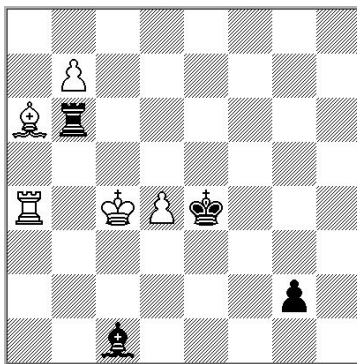


Win

1.Na6! [1.c8N+?? Kc7 2.Ne7 Rxb8+ 3.Ka7 Rb4-+; 1.c8Q?? Ra7#]
1...Ra7+ **2.Kb8**
I. 2...Rb7+ **3.Kc8 Ra7!** [3...Kxa6 4.Kd8 Ka7 5.c8Q+-] **4.Kd7!!** [Thematic try: 4.Kd8? Rxa6! 5.c8R (5.c8Q? Ra8! 6.Qxa8 stalemate.) 5...Ra7!= e.g. 6.Rc5 Rh7 7.Rxd5 Kc6 8.Rc5+ Kd6 9.Ke8 Rh4=] **4...Kxa6** **5.Kd8!** **Ra8+** [5...Kb6 6.c8N+! (6.c8Q? Ra8!)]
6.c8R! [6.c8Q+? Kb6 7.Kd7 (7.Qxa8 stalemate.) 7...Rxc8 8.Kxc8 Kc6=] **6...Ra7** **7.Rc6+** wins.
II. 2...Rxa6 **3.c8R!** (3.c8Q? Ra8+!; 3.c8B?? Ra7-+)
3...Ra7 **4.Rc6+!** **Kxc6** **5.Kxa7 Kc7** **6.Ka6 Kc6** **7.Kxa5** wins.

Two interesting variants with stalemate traps and minor promotions.
 The study in chamber style decorated with good thematic try.

CXXII-2. J.Polasek – M.Hlinka
3 HM MSV-2013

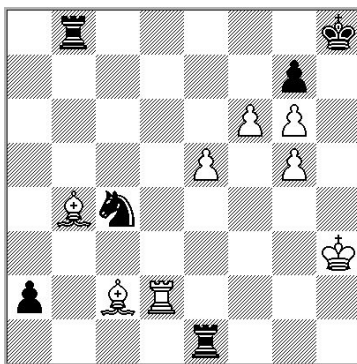


Draw

- 1.Kc5 Rb1!** [1...g1Q 2.Kxb6 Bf4 3.Ka7=; 1...Rb3 2.Bb5 g1Q 3.b8Q Ba3+ 4.Rxa3 Qc1+ 5.Kd6! Qf4+ 6.Kc5= Qxb8 7.Rxb3; 1...Rb2 2.Bb5 g1Q 3.b8Q Rc2+ 4.Kb6=]
- 2.Rb4!** [2.Bb5? g1Q 3.b8Q Ba3+! 4.Rxa3 (4.Kb6 Rxb5+!) 4...Qc1+! 5.Kb6 Rxb5+ 6.Kxb5 Qb2+--+]
- 2...Rxb4** [2...Ba3 3.b8Q Bxb4+ 4.Kc4 (4.Kc6) 4...g1Q 5.Qe5+ Kf3 6.Bb7+ Kf2 7.Qf5+ Ke2 8.Qd3+=]
- 3.Kxb4 g1Q 4.Bd3+!** [4.b8Q? Bd2+ 5.Kc5 Qxd4+ 6.Kc6 Qd5+ 7.Kb6 Be3+ 8.Kc7 Bf4+--]
- 4...Kd5 5.Be4+!** [5.b8Q? Qxd4+ 6.Ka5 Bd2+ 7.Ka6 Qa4+ 8.Kb7 Qc6+ 9.Ka7 Be3+--; 5.Bc4+? Kc6 6.b8Q Bd2+ 7.Ka3 Qa1+ 8.Ba2 Bc1+ 9.Kb4 Qb2+ 10.Bb3 Bd2+ 11.Ka4 Qa1+--] **5...Kxe4 6.b8Q Bd2+ 7.Kc5! Qxd4+ 8.Kb5!** [8.Kc6? Qd5+ 9.Kb6 Be3+ 10.Ka6 Qc6+ 11.Ka5 Bd2+--+] **8...Qb4+** [8...Qd3+ 9.Kb6 Be3+ 10.Kb7=] **9.Ka6 Qxb8** stalemate.

The difficult introduction leads to a key position with sacrifices of the white bishop.
 Another agreeable study with logical content.

CXLVIII-2. Andrzej Jasik
4 HM MSV-2013



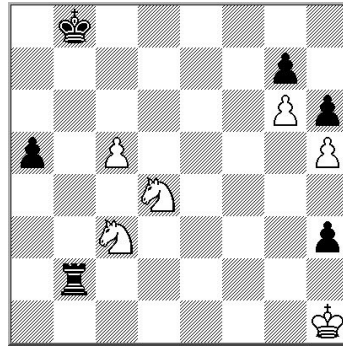
Draw

(3) Jasik, Andrzej - 2013/2
 MSV-2013, 21.12.2012

- 1.Rh2 Rg1** [1...Re2 2.Rh1 gxf6 3.Kg3+ Kg8 4.gxf6 Rxc2 5.Rh7 Nxe5 6.Rg7+ Kh8 7.Rh7+=] **2.Bc3 Nb2 3.Bxb2 Rxb2 4.f7 Rb8 5.Be4! a1Q 6.Bg2! Qxe5 7.Kg4+! Qxh2 8.f8Q+! Rxf8** stalemate.

Position of the White seems hopeless. But it helps out attack! By creating mating threats, he escapes with the help of a stalemate. Bright dynamic play with of opportunities of both sides.

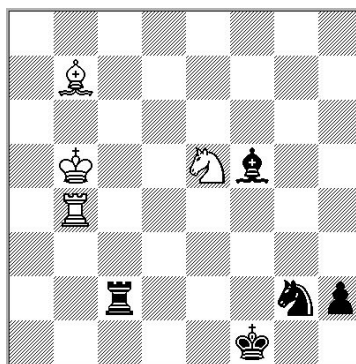
CXXI-2. Mario Guido Garcia
Comm. MSV-2013



Win

- 1.Nf5 Rc2 2.Na4!** [2.Nxg7? Rc1+ 3.Kh2 Rc2+ 4.Kh1 Rc1+=]
2...Ra2 3.Nb6 [3.Nxg7? Ra1+ 4.Kh2 Ra2+ 5.Kxh3 Ra3+ 6.Kg4 Rxa4+=]
3...a4 4.Nxa4 Rxa4 5.Nxg7
I. Re4 6.Nf5 h2 7.Kxh2 Rg4 8.Ng3 [8.Ng7? Kb7 9.Ne6 Kc6 10.Kh3 Rg1 11.Nd4+ Kxc5 12.Nf3 Ra1 13.g7 Ra8 14.Nh4 Kd6 15.Nf5+ Ke6 16.Nxh6 Kf6=] **8...Rg5 9.Kg2 Kc8 10.c6** [10.Kf3? Rxc5 11.Ne4 Rc7 12.Nd6+ Kd8 13.Nf5 Ke8 14.Nxh6 Kf8=] **10...Kc7 11.Kf3 Kxc6 12.Ne4 Rf5+ 13.Kg2 Rf4 14.Nf6 Rxf6 15.g7** wins.
II. 5...Rh4 6.Kh2 Ka7 7.c6 Kb6 8.c7 Kxc7 [8...Kb7 9.Ne6 Rg4 (9...Kc8 10.Ng5 Rg4 11.Nf7 Rg2+ 12.Kxh3+-) 10.Kxh3 Rg1 11.Kh2 Rg4 12.Nf8 Kc8 13.Kh3 Rg1 14.Ne6 Kd7 (14...Kb7 15.Kh4 Kc8 16.Nf4 Kd7 17.Kh3 Rg5 18.Kh2 Kc8 19.Ne6 Rg4 20.Kh3 Rg1 21.Kh2 Rg4 22.Kh3 Rg1 23.Nf8 Rg5 24.Nh7+-) 15.Nf4! (15.Kh4 Kc8 16.Kh3 Kd7 17.Nf8+ Kc8=) 15...Rg5 16.Kh2 Kc8 17.Ne6 Rg4 18.Kh3 Rg1 19.Nf8 Kb7 20.Nh7 Rc1 (20...Kxc7 21.Kh2 Rg4 22.Nf6 Rg5 23.g7 Rxg7 24.Ne8+-) 21.Nf6 Rxc7 22.Ng4 Kc6 23.Nxh6+- EGTB.] **9.Ne8+ Kd8 10.Nf6 Ke7 11.g7** wins.

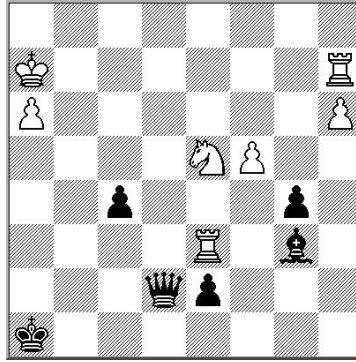
CXLVIII-1. Andrzej Jasik
Comm. MSV-2013



Draw

- 1.Nf3!** [1.Rb1+? Kf2 2.Nf3 (2.Rh1 Kg3 3.Nf3 Rb2+ 4.Ka6 Rxb7 5.Nxh2 Rb2 6.Nf1+ Kf2 7.Rh5 Bd3+ -+) 2...Rc7 3.Rb2+ Kg3 win]
1...Rc5+! [1...h1Q 2.Rb1+ Kf2 3.Rxh1=] **2.Kxc5 h1Q 3.Rh4! Bh3** [3...Nxb4 4.Nd2+ =]
4.Rf4! [4.Rc4? Ke2-+] **4...Ke2** [4...Kf2 5.Ng5+ Ke1 (5...Kg3 6.Rf3+ Kg4 7.Nxb3=) 6.Ra4! (6.Nf3+? Kd1-+ 7.Rb4? Bf5 -+; 6.Rc4? Kd2 -+) 6...Qg1+ 7.Kc6! Qe3 8.Re4 draw.]
5.Nd4+ Kd1 6.Rf2 Qg1 [6...Qh2 7.Rf1+ Ne1 8.Rxe1+ Kxe1 9.Nf3+=] **7.Bf3+** draw.

CXXI-1. Alain Pallier
Comm. MSV-2013



Draw

1.Ra3+ Qa2 2.Rxa2+ Kxa2 3.Nd3!

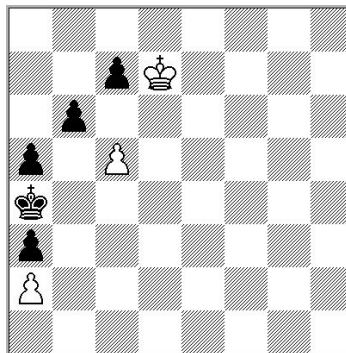
Thematic try 3.Nf3? gxf3 4.Re7 Bh4 (or 4... e1Q) 5.Re6 e1Q 6.Rxe1 Bxe1 7.Kb8 f2 (or 7... Kb3) 8.a7 f1Q 9.a8Q+ Kb3 10.Qb7+ Bb4 11.h7 Qf4+ 12.Ka7 Qe5 (or 12...Qd4+...-+) 13.Qf7 Bc3 14.Qb7+ Ka4 15.Qd7+ Qb5 -+.

3...cxd3 4.Re7 Bh4 5.Re6! e1Q 6.Rxe1 Bxe1 7.Kb8!

7.h7? d2 8.h8Q Bf2+ 9.Kb8 d1Q 10.Qg8+ Ka1 11.Qe6 Qb1+ 12.Kc7 Qc2+ 13.Kd8 Qc3 14.f6 g3 15.Qd6 Qa5+ 16.Kc8 Qf5+ 17.Kc7 Qh7+ 18.Qd7 Bb6+ 19.Kc8 Qe4 -+.

7...Bf2 8.h7 d2 9.a7 Bxa7+ 10.Kxa7 draw.

CXXIII-2. Vitaly Kovalenko (+)
Comm. MSV-2013



Win

1.c6! [1.cxb6? cxb6 2.Kc6 Kb4-+ (2...b5? 3.Kc5 b4 4.Kc4 b3 5.axb3#)]

1...b5 2.Kxc7 b4 3.Kd7! [3.Kd6? b3 4.c7 b2 5.c8Q b1Q 6.Qc6+ (6.Qc4+ Qb4+=) 6...Kb4! (6...Qb5? 7.Qc2+ Kb4 8.Qb3#) 7.Qb6+ Ka4 8.Qxb1 stalemate.]

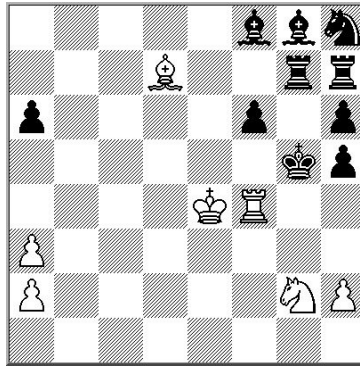
3...b3 4.c7 b2! [4...bxa2 5.c8Q a1Q 6.Qc4#]

5.c8Q b1Q 6.Qc4+ Qb4 7.Qc2+ Kb5 8.Qc6#

CXXIII-1. Vitaly Kovalenko (+)

Correction (MSV 2013/12)

Spec. Comm. MSV-2013



Win

1.Rf5+ [1.h4+ Kg6 2.Be8+ Rf7] 1...Kg4

[1...Kg6 2.Be8+ Rf7 3.Nf4+ Kg7 4.Ne6+ Kg6 5.Nxf8+ Kg7 6.Ne6+ Kg6 7.h4 a5 8.a4 Rhg7 9.Nf8#]

2.Rg5+ Kxg5 3.h4+ Kg6 4.Be8+ Rf7 [4...Nf7 5.Nf4#] 5.Nf4+ Kg7 6.Ne6+ Kg6 7.Nxf8+ Kg7 8.Ne6+ Kg6

9.Kf4 f5 10.Ke5 f4 [10...a5 11.a4 f4 12.Nxf4+ Kg7 13.Ne6+ Kg6 14.a3] 11.Nxf4+ Kg7 12.Ne6+ Kg6

13.a4 a5 14.a3 Rhg7 15.Nf8#

This is the **preliminary award**. Remarks will be accepted within three months after the publication of award, and then results of tournament come into force.

I thank all participants of competition and its organizers!

Judge Eduard Eilazyan

Donetsk

1.07.2014