

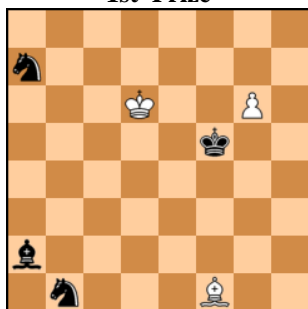
PROVISIONAL AWARD TOURNEY DIE SCHWALBE-2015

A special thanks to the editors of the magazine Die Schwalbe, and in particular to Michael Roxlau, responsible of the section for studies and Tournament Director, for having appointed as a judge of such an important event, also to all participants of this-tournament

The Director sent me 18 studies for evaluation, with diagrams and solutions in files (Word-and-PGN).

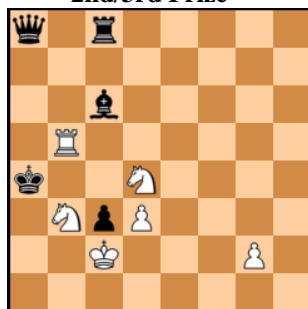
Given the considerable variety of issues addressed by the composers, and good artistic and technical level of studies, this has allowed me to expand the number of awards, mentions and recognitions . Of course, the "task" to analyze, verify and assess in these circumstances has not been easy, but certainly very nice to me

Steffen Slumstrup Nielsen
1st Prize



Draw

M. Hlinka & L. Kekely
2nd/3rd Prize



Win

Andrzej Jasik
2nd/3rd Prize



Win

Steffen Slumstrup Nielsen (Denmark)

1.g7! [1.Bh3+ ? 1...Kf6?--+ (1...Kxg6? 2.Be6=)] **1...Kf6** [1...Nc3 2.Ke7 Nd5+ 3.Kd6 Nc8+ (3...Nf6 4.Bh3+= Kg5) 4.Kc5 Ne3 5.Bh3+ Ng4 6.Bf1 Ne5 7.Bh3+ Ng4 8.Bf1= positiional draw] **2.Kc5 Nc3** **3.Bc4!** [3.Kb4? Ne4 4.Bc4 Nc6+ 5.Kb5 Nd4+ /Nd6--+ (5...Nd6+ 6.Kxc6 Nxc4 7.g8N+)] **3...Na4+ 4.Kb4** [4.Kd5 ? 4...Nb6--+] **4...Nc6+ 5.Kb5 Nd4+ 6.Kb4 Nc2+ 7.Kb5 Nc3+ [7...Na3+ 8.Kxa4 Nxc4 9.g8Q (9.g8N+ ? 9...Ke6 10.Nh6 Ne5--+) 9...Nb2+ 10.Ka3 =] 8.Kc5 Ne4+ 9.Kd5** [9.Kb5 ? 9...Na3+ (9...Nd6+)] **9...Nb4+ 10.Kd4 Nc6+ 11.Kd5 Ne7+ 12.Kd4 Nf5+ 13.Kd5 Ne3+ [13...Nc3+ 14.Kc5 Na4+ 15.Kb4 =] 14.Kxe4 Nxc4 15.g8N+ =**

Surprisingly, the culmination with the coronation of Knight, to avoid jaque exposed. To achieve the goal is necessary, avoid several threats of domination, among ellas when promotion occurs, and the knight is dominated. Original and enjoyable

Michal Hlinka & Lubos Kekely (Slovakia)

1.Nc5+ Ka3 2.Rb3+ [2.Kb1? Qa4! =] **2...Ka2 3.Ne2 A) 3...Qa4!** [B) 3...Rb8 4.Nc1+! a) 4.Rxb8 Qxb8 (4...Ba4+=) 5.Nxc3+ Ka3 6.Nb1+ Ka2=; b) 4.Nxc3+ Ka1 5.Rxb8 Qxb8 (5...Ba4+=) 6.Nb3+ Qxb3+ 7.Kxb3 Bxg2=; 4...Ka1 5.Rxb8 Qxb8 6.N5b3+ switchback 6...Qxb3+ 7.Nxb3+ Ka2 8.Nc1+ switchback (8.g4? Ba4=) 8...Ka3 9.g3! (9.g4? Kb4 10.Na2+ Kc5 11.Nxc3 or Kxc3 =) 9...Kb4 10.Na2++-] **4.Nxc3+!** [4.Nxa4 Bxa4 5.Nxc3+ Ka1=] **4...Ka1 5.g3!** with threat 6.Kc1 [5.d4? Be4+! 6.N3xe4 Qa2+=] **5...Qa2+** [5...Be8 6.Kc1 Qa2 7.Nxa2 Kxa2 8.Rc3+-] **6.Nxa2 Ba4! 7.Nc1!** [7.Nc3 Rxc5=; 7.Kd2 Bxb3 8.Nc1 Bd5=] **7...Rxc5+ 8.Kd2 Rxc1 9.Ra3+** [9.Kxc1? Bxb3=] **9...Kb2 10.Rxa4+-** Meredith. Two wins in better position against queen. Points are 5. g3! resp. the same move 9.g3! later.

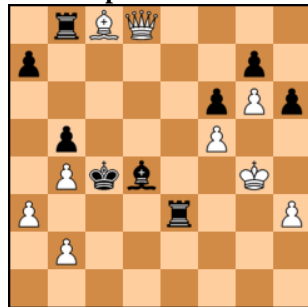
Two lines with sequences univocal. , Where we find subtle movements and "surprise". This combination, substantially raises the level of study, and deserves the distinction of the work of the authors.

Andrzej Jasik (Poland)

1.Bc3! [1.Be5? Qg8 2.b3+ Ka3 3.Nc2+ Ka2 4.Ne3 Qh7! 5.Nxf1 Qh4+ 6.Kf3 Qe4+ 7.Kf2 Qh4+ 8.Kg1 Qg4+ 9.Ng3 f4! 10.Rc3 Qd1+ 11.Nf1 Qg4+ 12.Kf2 Qh4+=; 1.b3+ Ka3 2.Be5 Qg8 +-.] **1...Bb5** [1...e5+ 2.Rxe5 Bb5 3.Rd5!+-] **2.Rc4+!** **Bxc4** **3.b3+** [3.Rb4+? Kxa5=] **3...Bxb3** **4.Rb4+** **Ka3** **5.Rxb3+** **Ka2** [5...Ka4 6.Rb4+ Ka3 7.Nc2+ Ka2 8.Rb2#] **6.Rb2+!** **Kxa1** **7.Be5!** zz [7.Bd4? Qd8=] **7...e6** **8.Ke3!** **f4+** **9.Ke2!** [9.Kf2? f3!= zz] **9...f3+** **10.Kf2!** zz [10.Ke1? Rc7! 11.Rb8+ Ka2 12.Rxa8 Rxc6 13.Ra7 (13.Bd4 e5 14.Bb6 e4 15.Re8 Rc4 16.Kd2 Kb3 17.Ke3 Kb4=; 13.Bg3 Kb3 14.Kf1 Kc4 15.Rf8 Rc5 16.Rf4+ Kd5 17.Be1 Kc6=) 13...Rc2! 14.Bg3 (14.Kf1 Ka3 15.Rxa6 Ka4 16.Ra7 Kb5=) 14...Ka3 15.Rxa6 Kb4=] **10...Rc7** **11.Rb8+** **Ka2** **12.Rxa8+-**

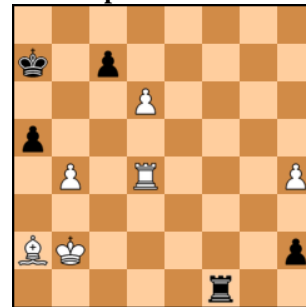
With one proper introduction, we arrive at a final where the white should be imposed, with "pawn rook" and bishop, with difficulty by the coronation box. Then, is relevant, the try thematic. . Entertaining , and useful in theory of end-game

**Ladislav Salai jr
Special Prize**



Win

**H. v.d.Hejden & G. Haworth
Special Prize**



Win

Ladislav Salai jr. (Slovenia)

Dedicated to Michal Dragoun 1.Qc7+!! [TT 1.Be6+? Kd3 (1...Rxe6? 2.Qc7+-) 2.Qxb8 Re4+ 3.Kf3 (3.Kh5 Bf2 4.Qxb5+ Kd2 5.Qd5+ Rd4=) 3...Re3+ 4.Kg2 Re2+ 5.Kf1 Rf2+ 6.Ke1 Re2+ 7.Kd1 Rd2+ 8.Kc1 Rc2+ 9.Kb1 Rxb2+ 10.Kc1 Rc2+ 11.Kd1 Rd2+ 12.Ke1 Re2+ 13.Kf1 Rf2+ 14.Kg1 Re2+ 15.Kh1 Re1+ 16.Kg2 Re2+ 17.Kf3 Re3+ 18.Kg4 Re4+ 19.Kh5 Bf2 20.Qxb5+ Kd2 21.Qd5+ Rd4 22.Qa2+ Ke3 23.Qb3+ Kd2 24.Qb2+ Ke1 25.Qc1+ (25.Qc3+ Kf1=) 25...Ke2 26.Bc4+ Kf3 27.Qc3+ (TT 27.Qh1+?? Kg3 28.h4 Rxc4+-) 27...Kg2 28.Bd5+ Kh2 29.Qc7+ Kxh3 30.Qc3+=] **1...Kd3** **2.Qxb8** **Re4+** **3.Kf3!** [3.Kh5? Bf2 4.Qxb5+ Kd2 5.Qd5+ Rd4=] **3...Re3+** **4.Kg2** [or 4.Kf2] **4...Re2+** **5.Kf1** **Rf2+** **6.Ke1** **Re2+** **7.Kd1** **Rd2+** [7...Rg2 8.Qxb5+-] **8.Kc1** **Rc2+** **9.Kb1** **Rxb2+** **10.Kc1** **Rc2+** **11.Kd1** **Rd2+** **12.Ke1** **Re2+** **13.Kf1** **Rf2+** **14.Kg1** **Re2+** [14...Rxf5+ 15.Kg2 Rf2+ 16.Kg3 Be5+ 17.Qxe5 fxe5 18.Kxf2+-] **15.Kh1** **Re1+** **16.Kg2** **Re2+** [16...Rg1+ 17.Kh2 Be5+ 18.Qxe5+-] **17.Kf3** **Re3+** **18.Kg4** **Re4+** **19.Kh5** **Bf2** **20.Qxb5+** **Kd2** **21.Qd5+** **Rd4** **22.Qa2+!** **Ke3** [22...Ke1 23.Qb1+ (23.Qa1+) 23...Kd2 (23...Ke2 24.Ba6+ Kf3 25.Qh1+-) 24.Qb2+-] **23.Qb3+** **Kd2** [23...Ke2 24.Ba6+-] **24.Qb2+** **Ke1** **25.Qc1+!** [25.Qc3+? Kf1 26.Qc1+ Kg2 27.Bb7+ Kg3 28.Qc3+ Kh2 29.Qc7+ Kxh3 30.Qc3+ Kh2=] **25...Ke2** **26.Ba6+** **Kf3** **27.Qh1+!** [27.Qc3+? Kg2=; 27.Qc6+? Kg3=] **27...Kg3** **28.h4!+-** MR: **28...Rf4** **29.Bd3!** [29.Bc8?=] **29...Be3** **30.Be4+-**

Amazes, the precision of the movements ,the originality and thematic trial, complete an study of excellence

Harold Van der Heijden & G. Haworth (Netherlands – England)

1.dxc7 [1.d7? Rf2+ 2.Ka3 axb4+ (2...h1Q) 3.Rxb4 h1Q and no S-promotion with check.; 1.Bd5? cxd6 2.bxa5 h1Q 3.Bxh1 Rxh1= **1...Rf2+** [1...Kb7 2.Rc4 Kc8 3.Rc2 Rb1+ 4.Bxb1! (4.Kxb1? h1Q+ 5.Kb2 Qe4= (5...Qe1=)) 4...h1Q 5.Rc5! Qg2+ 6.Kb3 a4+ 7.Kxa4 Qa8+ 8.Kb5 Qb7+ 9.Kc4+- e.g. 9...Qa6+ 10.Kd5 (10.Kb3 also wins) 10...Qa8+ 11.Kd6 Qe4 12.Bc2! (12.Bxe4 stalemate) 12...Qd4+ 13.Kc6 Qe4+ 14.Kb5 Qb7+ 15.Kc4 Qa6+ 16.Kd5 Qf6 17.h5 Qf7+ 18.Ke4 Qe6+ 19.Kf4 Qh6+ 20.Kf3 Qf6+ 21.Bf5+] **2.Ka3** [2.Kb3? h1Q 3.c8Q Qf3+ 4.Ka4 Rxa2+ 5.Kb5 Qe2+ 6.Rc4 axb4=] **2...axb4+ 3.Rxb4 A) 3...Rxa2+ [B) 3...h1Q 4.c8N+! (4.c8Q Rxa2+ 5.Kxa2 Qa1+ 6.Kxa1 patt) 4...Ka8 5.Bd5+! Qxd5 6.Nb6+ Ka7 7.Nxd5+-] 4.Kxa2 h1Q** This is a D instance to Mate (DTM) record position featuring an underpromotion move. White needs no less than 431 half moves (plies) to mate! **5.c8R!** This is a won position. As said, many moves are □ended for a win. Until move 18, White has a unique winning line (except for some time wasting duals), which does have some study-like play. [5.c8Q? Qb1+ (5...Qa1+) 6.Ka3 Qa2+ 7.Kxa2 stalemate] **5...Qd5+ 6.Kb1 Qe5 7.Ra4+ Kb6 8.Rc2 Kb5 9.Rac4 Qg7 10.Rc5+ Kb4 11.R2c4+ Kb3 12.Rc3+ Kb4 13.R5c4+ Kb5 14.Rc7 Qg1+ 15.Ka2 Qa4+ 16.Ka3 Qa8+ 17.Kb2 Qg2+ 18.Rc2** e.g. **18...Qe4 19.R7c5+ Kb6 20.h5 Qb4+ 21.Ka2 Qa4+ 22.Kb1 Qe4 23.R5c3 Ka5 24.Rc4 Qe1+ 25.Kb2 Qe5+ 26.R2c3 Qe2+ 27.Ka3** etc.

In the two lines, white, should avoid the threat of stalemate, with the coronation of rook and knight. It is notable, the combination of lines, and particularly, as the objective is achieved, at the end of RRP vs. Quen. A coproduction, for be distinguished especially



Andrzej Jasik (Poland)

1.g7 [1.f7 Rxf7+ 2.gxf7 Nxf7 3.Nxf7 Bc7 4.Bf2 bxc4 5.Ng5 Bd6 6.b5 c3=] **1...Re8 2.Ne4! Nxe4** [2...Nf7 3.g8Q Rxc8 4.Kxc8 Ne5 5.f7 Nxf7 6.Kxf7 bxc4 7.Ke6! Kb7 8.Kd5+-] **3.f7 f2! 4.Bxf2!** [4.fxe8Q? Nf6+ 5.Kg6 Nxe8 6.g8Q f1Q+-] **4...Ng5+ 5.Kg6 Nxf7 6.Kxf7 Kd7 7.c5! Bc7 8.c6+ Kd8 9.Bd4!** zz [9.Be3? Be5! 10.Bb6+ Kc8 11.Kxe8 Bxc7 12.Kxe7 Bc3=] **9...e5** [9...e6 10.Bf6+-; 9...Bd6 10.Bb6+ Bc7 11.Bxc7+ Kxc7 12.Kxe8+-] **10.Bc5! e4 11.Bf8 e3 12.g8Q+-**

Interesting essays, subtle movements of the bishops and an appropriate presentation of a position of zuzgwan

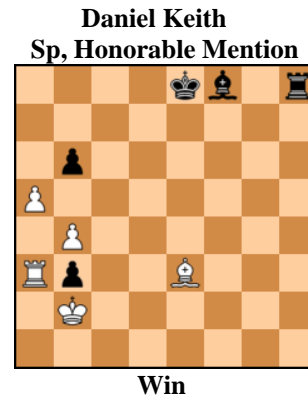
Vladislav Tarasiuk (Ukraine)

1.Rf1+! [1.Rh1+? d1Q 2.Rxd1+ Kxd1 3.axb3 Nxb5 4.Rf5! Na3! 5.Rf2 Nc2 6.Kh8 Ne3 7.b4 Ke1! (7...g3? 8.Rf3 g2 9.Rg3+-) 8.Ra2 Kf1! 9.b5 Nc4 10.Ra4 Nd6 11.b6 g3 12.Rd4 Nb7=] **1...d1Q 2.Rxd1+ Kxd1 3.axb3 Nxb5 4.Rh5!** [4.Rh2? Ke1! 5.Rg2 Nd4 6.b4 Nf5+ 7.Kf6 Ne3 8.b5 Nxc2 9.b6 g3 10.b7 Nf4 11.b8Q Nh5+! (11...g2? 12.Qb4+! Ke2 13.Qe4+-) 12.Kf5 g2 13.Qb1+ Kf2=] **4...Na3!** [4...Nc7 5.Kf6!] **5.Rh2! Nc2! 6.Kh8!!** weicht dem Springerschach aus [6.Kh7? Ne3 7.b4 g3 8.Rh3 g2 9.Rg3 Ke1 10.b5 Kf1 11.b6 Nd5 12.b7 Nf6+ 13.Kg6 Nd7=] **6...Ne3** [6...g3 7.Rg2+-] **7.b4 g3** [7...Ke1 8.b5] **8.Rh3! Nf5** [SH 8...g2 9.Rg3 Ke2 10.b5 Kf2 11.Rxc2+ Nxc2 (11...Kxc2 12.b6+-) 12.b6 Nf4 13.b7 Ng6+ 14.Kg7!+-] **9.Rh5** [9.b5? g2=] **9...Nd6** [9...g2 10.Rg5+-] **10.Rd5+** [10.Rg5?? Nf7+-] **10...Kc2 11.Rxd6+-**

A proper introduction, motivates the thematic trial, culminating in a domination, with univocal sequences. The movement of the study: **6.Kh8!**

Pavel Arestov (Russia)

1.Rd7!! [TWT 1.Rd8? fxe2 2.Nxe2 Nxe2+ 3.Bxe2 Rg6+ 4.Kh2 Rg2+ 5.Kxh3 Rxf2 6.Re8+ Kf4 zz 7.Re7 Kg5 8.Kg3 Rf4 9.Rg7+ Kf6= (9...Kh6=)] **1...fxe2 2.Nxe2 Nxe2+ 3.Bxe2 Rg6+ 4.Kh2 Rg2+ 5.Kxh3 Rxf2 6.Re7+ Kf4** [6...Kd5 7.Kg3 Kd6 8.Re8 Kd7 9.Bb5+!+-] **7.Re8 zz 7...Kg5 8.Kg3 Rf4 9.Rg8+-**
Pleasant domination indirect. Black captured the pawn, but the rook is "imprisoned", with precise movements that arrive a one position of zuzgwang



Lubomir Koblizek

1.f7 Rg8 2.fxg8B! [2.fxg8Q patt] **2...Kg1 3.Bg2! Kxg2 4.Bxe6 Kf3 5.Bd5+ Kf4 6.e6 Ke5 7.e7 Kxd5 8.e8Q h1Q 9.Qa8+-**

The always pleasant coronation of a minor piece to avoid stalemate, with an economic termination. Surely please the solvers

Daniel Keith (France)

1.a6 [1.axb6? Bd6! (1...Bg7+? 2.Kxb3+-) 2.Ra8+ Kd7 3.Rxh8 Be5+ 4.Kxb3 Bxh8 5.Kc4 Kc6=] **1...Bxb4 2.Ra4!** [2.Rxb3? Bd6!= (2...Be7? 3.Rxb6+-)] **2...Ba5 3.Rh4! Bc3+** [3...0-0 4.a7 (4.Bd4+-) 4...Ra8 5.Bd4 Rxa7 6.Rh8+ Kf7 7.Rh7+-] **4.Kxb3!+-** [4.Kxc3? Rxh4 5.a7 Ra4=]

Few movements, but it not always is necessary to elaborate an introduction, which can distorting the idea of a study. Is observed originality, with tests sufficient and with the castling as a defensive resource, that not common in the black,



Daniel Keith & Martin Minski (France-Germany)

1.Kc7! [1.Kd7? Nd8! 2.Rb8 Ra7+ 3.Kxd8 bxa5=; 1.Rxb6? Rxa5=] **1...Kf8** [1...Nd8 2.Rb8 Ra7+ 3.Kxb6+-] **2.Rb8+** [2.Bf6? Nd6! 3.Kxd6 (3.Rxb6 Ne8+=) 3...bxa5+ 4.Ke5 Ng4+=] **2...Ke7 3.Bf6+!** [3.Rxb6? Ra7+!]=] **3...Kxf6 4.Rxb6+ Rxb6 5.gxf7! Rb7+!** [5...Nxf7 6.axb6 Ke6 7.b7+-] **6.Kxb7 Nxf7 7.Kc6!** [7.a6? Nd6+ 8.Kc6 Ne8 9.Kc7 Na7 10.Kb7 Nb5 11.Kb6 Nd6=] **7...Nd8+** [7...Ke7 8.a6 Nd8+ 9.Kb6 Kd7 10.a7+-] **8.Kb6! Nf7 9.Kc5!** [9.a6? Nd6=] **9...Ke6 10.a6 Nd6 11.a7+-**

An ingenious introduction to arrive at the "fence" that performs the king, to facilitate coronacion

Vladislav Tarasiuk (Ukraine)

1.b4 g3 2.Rd2+ Ke5 3.Rd3 Kf4 4.Rd4+! [4.b5? h2!-+ (4...g2? 5.Rxh3 g1Q 6.Rh4+! Ke5 7.Rc4 Kd5 8.Rc6=)] **4...Ke3** [SH 4...Kf3 5.Rh4 h2 und weiter wie in der HV] **5.Rg4!** [5.Rh4? h2! 6.b5 g2 7.Rxh2 g1Q 8.Rh6 Qf1-+ (8...Qg5-+)] **5...Kf3** [5...g2 6.Rg3+ Kd4! 7.Rg4+! (7.Rxh3? g1Q 8.Rh4+ Kc3-+) 7...Kc3 8.Rg3+ Kd4 (8...Kd2) 9.Rg4+=] **6.Rh4 h2 7.Ka2!!** [7.Kb2? Ke3!! (7...Kg2? 8.b5 h1Q 9.Rxh1 Kxh1 10.b6 g2 11.b7 g1Q 12.b8Q=) 8.Ka3 (8.b5 g2 9.Rxh2 g1Q 10.Rc2) 8...g2 9.Rxh2 g1Q 10.Rc2 (10.Rb2) 10...Qa1+!-+; 7.b5? g2! 8.Rxh2 g1Q-+; 7.Rh5] **7...g2** [7...Ke3 8.b5 g2 9.Rxh2 g1Q 10.Rb2! Kd4 11.b6=] **8.Rxh2 g1Q 9.Rh3+** [9.Rc2? Qd4-+ (9...Qe1-+) 10.Ka3 Qa1+] **9...Ke4 10.Rc3 Kd4 11.Rc5 Qd1 12.Ka3=**

**It is exposed, the defensive advantage when the peon is located in Knight column.
Fight between Q vs Rp. Study recommended for active player**

Salta , Argentina June 2016

Judge : Mario Guido Garcia