

# 9th ARVES Jenever Tourney 2016

During the 59th WFCC-Congress in Belgrade (Serbia) in August 2016 ARVES organised its 9th Jenever Tourney for studies. The proposed theme was a smothered mate with a promoted knight. Although several composers feared that it would be difficult to improve on already existing schemes, I still received 21 entries:

Siegfried Hornecker (1), Daniel Keith (2), Wieland Bruch & Martin Minski (3), Jan Timman (4), Vladislav Tarasiuk (5-6), Pavel Arestov (6-7), Vladimir Samilo (8), Geir Sune Østmoe (9), Oleg Pervakov (10 and 19), Evgeny Kopylov (11), David Gurgenidze & Martin Minski (12), Branislav Djurasević (13), Darko Hlebec (14-15), Mirko Miljanić (16), Emauel Manolas (17-18), Oleg Pervakov & Evgeny Kopylov (20-21).

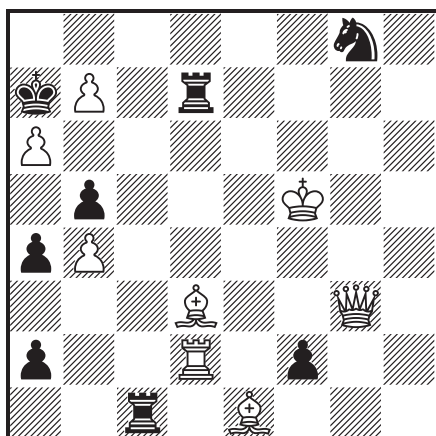
Of those, one was incorrect, and several others non-thematic. For the award, I selected six.

Is the prizewinner thematic? There has been discussion whether *all* the squares around bK had to be occupied by black pieces. Not all encyclopedias require this in their definition of smothered mate. I have decided not to be too strict. After all, what is the point of putting a black piece on a square that is already covered by wS?

However, I did not accept cooperation to the mate by other white pieces.

Marcel Van Herck

prize: nr 15  
Darko Hlebec



White to play and win

Who would expect a smothered mate from the starting position? After lively play and clever defensive manoeuvres, the mate is achieved by several selfblocks. The composer could not avoid that Black moves first, but this is only a small blemish.

**1...♞d5+ 2.♔g4**

2.♔g6? ♞c6+ 3.♔f7 ♜h6+ 4.♔e7 ♜g8+ 5.♔f7 ♜h6+ =

**2...♜f6+ 3.♔f3 fxe1 ♜+! 4.♔e2!**

4.♔e3? ♞e5+ 5.♞xe5 ♜g4+-+

**4...♜d7 5.♞e3+!**

5.♞g1+? ♔xa6 6.♙xb5+ ♞xb5 7.♞d6+ (7.♞xa2 ♞e5+-+) 7...♔xb7 8.♞xd7+ ♔c8 9.♞d4 ♞e5+!  
10.♞xe5 ♔xd7 =

**5...♔xa6 6.♙xb5+! ♞xb5 7.♞xa2**

7.♞d6+? ♞c6 8.♞xc6+ ♔xb7 9.♞c1 ♞e5+ 10.♔f1 ♞f5+ 11.♔xe1 a1♞ 12.♞c7+ ♔b6 13.♞xa1 ♔xc7 =

**7...♞c2+ 8.♞xc2 ♜xc2 9.♞e6+ ♜b6**

**10.♞c8!**

10.b8♞? ♜d4+-+

**10...♜xb4 11.b8♜+!**

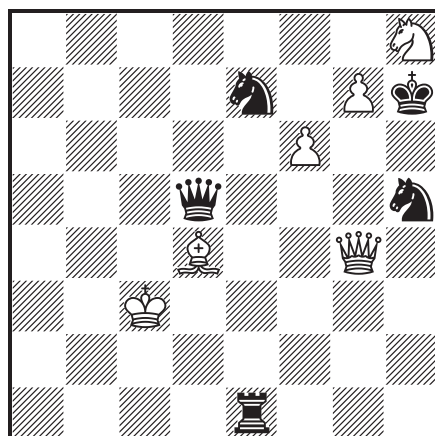
11.♞e8? ♔xb7! =; 11.b8♞+? ♜xc8 =

**11...♔a5**

11...♔a7 12.♞c7+ ♔a8 13.♜c6 ♜xc6 14.♞xc6+-+

**12.♞a6+!! ♜xa6 13.♜c6#**

1st hon. ment.: nr 21  
Evgeny Kopylov & Oleg Pervakov



White to play and win

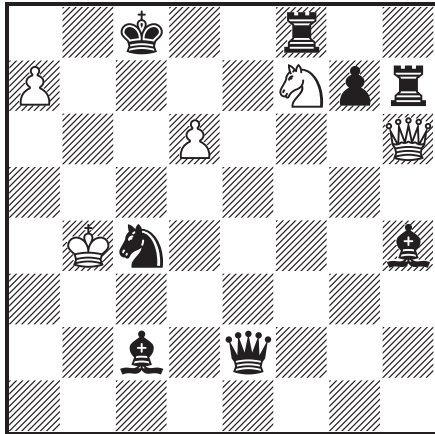
This is exactly what I was looking for. A thematic model mate, and all pieces reach their position during the play. Unfortunately there is little black counterplay.

**1.g8♞+ ♜xg8 2.♞g6+ ♔xh8 3.f7+ ♞xd4+ 4.♔xd4 ♜g7 5.f8♜**

5.♞g4? ♜e6+ 6.♔c3 ♜f6 7.f8♞+ ♜xf8 8.♞h4+ ♔g7 9.♞xe1 ♜g6 =; 5.f8♞ ♜e6+ =; 5.♔d3 ♞f1 6.♔e2 ♞f4 =

**5...♞h1 6.♞h7+ ♞xh7 7.♜g6#**

2nd hon. ment.: nr 12  
David Gurgendze & Martin Minski



White to play and win

Elegant study, but the final position is too well known and many black pieces do not play.

**1.a8♖+ ♔d7 2.♗b7+**

2.♘e5+? ♗xe5 3.♗b7+ ♔e8 4.♗c6+ ♔f7 5.♗xc4+ ♔e8 6.♗c6+ ♔f7 7.♗c4+ ♔e8=

**2...♔e8 3.d7+! ♔xf7 4.d8♘+!**

Phoenix. 4.♗d5+? ♔e7=; 4.d8♗+?? ♔e7+ 5.♗dxe7+ ♗xe7+ 6.♗xe7+ ♔e7-+

**4...♔g8**

4...♔e8 5.♗hc6+

**5.♗d5+ ♔h8 6.♘f7+ ♔g8**

6...♗xf7 7.♗a8+

**7.♘e5+! ♔h8 8.♗g8+!! ♔xg8**

8...♗xg8 9.♘f7#

**9.♗e6+ ♔h8 10.♘f7+ ♔g8**

10...♗xf7 11.♗c8+

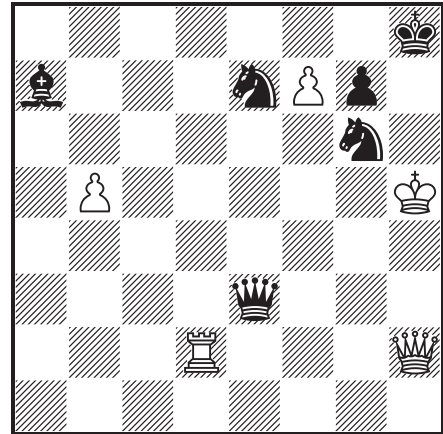
**11.♘h6+ ♔h8 12.♗g8+!**

Echo queen sacrifice.

**12...♗xg8 13.♘f7#**

Model mate with self-block, sacrificial minimal.

1st commendation: nr 16  
Mirko Miljanić



White to play and win

Nice Meredith with several pitfalls to avoid.

**1.♔g4+!**

1.b6? ♔b8!=

**1...♗h6 2.b6! ♔xb6**

2...♘e5+ 3.♗xe5 ♗g6+ 4.♗g5 ♗e6+ 5.♔g3 ♔b8+ 6.♔g2 ♗c6+ 7.♗d5+-

**3.♗b8+ ♔d8!**

3...♔h7 4.♗h2 ♔c5 5.♗xh6+ gxh6 6.f8♗ ♘xf8 7.♗xf8+-

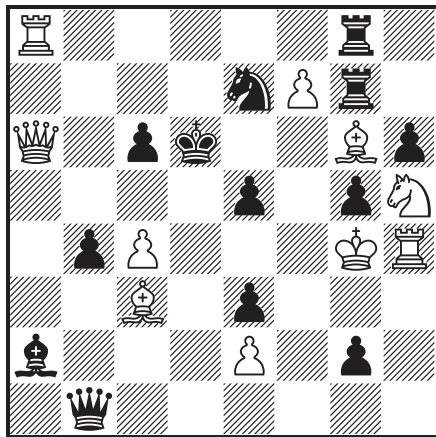
**4.♗xd8+**

4.♗h2? ♘c6! 5.♗xh6+ gxh6 6.f8♗+ ♘xf8 7.♗b2+ ♔h7 8.♗b7+ ♘e7 9.♗a8 ♘fg6 10.♗xd8 ♔g7=

**4...♔h7 5.♗h8+! ♘xh8 6.♗g8+!**

**♘xg8 7.f8♘#**

2nd commendation: nr 13  
Branislav Djurasević



White to play and win

The theme is presented twice and all thematic pieces play during the solution.

**1.c5+ ♖e6!**

1...♗xc5 2.♞a5+ ♖c4 3.fxg8♞++; 1...♗d5  
2.fxg8♞+ ♞xg8 3.♙f7++; 1...♗d7 2.♞a7++

**2.♜xg7+**

2.fxg8♞+? ♞xg8 3.♙xb1 g1♞+ 4.♜g3 gxh4+  
5.♞xg8 ♙xb1 6.♞c4+ ♜d5=

**2...♞xg7**

2...♗f6 3.♜h5+ ♗xg6 4.♞xg8+ ♗xf7 5.♞g7+ ♗e6  
6.♞xe7+! ♗xe7 7.♞b7++-

**3.f8♜+! ♗f6**

3...♗d5 4.♞d8++-

**4.♜d7+ ♗xg6**

4...♗e6 5.♙f7+!! ♗xf7 (5...♞xf7 6.♞xh6++-)  
6.♞f8++-

**5.♜xe5+ ♗h7**

5...♗f6 6.♜xc6++- (6.♞xh6++-)

**6.♞h8+! ♗xh8 7.♞xh6+ ♞h7!**

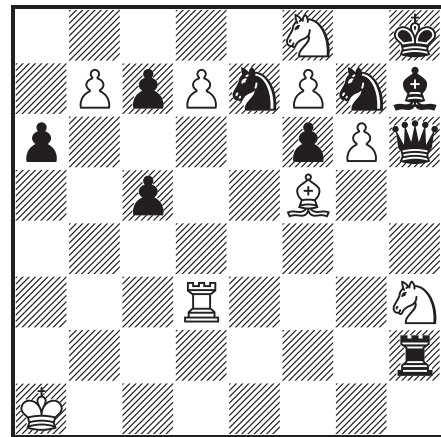
**8.♞a8+ ♙g8**

8...♜g8 9.♜g6# Thematic.

**9.♜f7#**

Theme double presented. All thematic pieces played during the solution.

3rd commendation: nr 4  
Jan Timman



White to play and win

The starting position is not very attractive but mate by another promoted knight in one variation was a bonus.

**1.b8♞ ♞c1+ 2.♞b1 ♞c4 3.♙e6!**

**♜xe6**

3...♞a4+ 4.♙a2+-

**4.g7+! ♜xg7**

4...♗xg7 5.♜xe6+ ♗xf7 6.d8♜+! ♗g8 (6...♗e8  
7.♜xc7+ ♗f8 8.♜de6+ ♗f7 9.♜hg5+ fxg5  
10.♜xg5+-) 7.♞g3+ ♗h8 8.♜f7#. Mate by the  
other promoted knight.

**5.♜g6+! ♙xg6 6.d8♞+ ♗h7**

**7.♜g5+!**

7.f8♜+ ♗h6=

**7...fxg5 8.♞g8+!**

8.♞h3+ ♜h5! 9.♞xh2 ♞c3+ 10.♞b2 ♞a5+=

**8...♜xg8 9.f8♜+! ♗h8 10.♜xg6+**

**♗h7 11.♜f8+ ♗h8 12.♞h3+! ♞xh3**

**13.♞h7+! ♞xh7 14.♜g6#**