

8th ARVES Jenever Tourney 2015

During the 58th WFCC-Congress in Ostróda (Poland) in August 2015 ARVES organised its 8th Jenever Tourney to honour the distinguished Polish composer GM Jan Rusinek on the occasion of his 65th birthday this year.

The theme was: *Mutual interferences between any pair of black pieces (kings not included)*. All types of Novotny, Plachutta, Grimshaw, Wurzburg-Plachutta, Pickabish, etc. were permitted.

16 studies participated: Martin Minski (1-2), V. Tarasiuk (3), Andrzej Jasik (4), Dieter Kutzborski and Martin Minski (5), Vladimir Samilo (6), A. Skripnik and Pavel Arestov (7), Evgeny Kopylov and Oleg Pervakov (8), Jan Timman (9), Pavel Arestov (10-11), Yochanan Afek (12-13), Yochanan Afek and Martin Minski (14), Ilham Aliev (15-16)

Harold van der Heijden was consulted for soundness checking and anticipation vetting. His help was much appreciated.

The judge Mr Jan Rusinek received the entries in anonymous form from director Marcel Van Herck. This is his award.

I received 16 entries from Marcel without names of authors.

First remark: I consider the mutual interference as thematic if both interferences are harmful (or useful for example for stalemate avoidance) for black. Therefore some of studies are in my opinion (totally or partially) not thematic:

Nr 1. Ka5-Kh1. On d6 only R interferes B. The interferences on c6 are also rather not thematic. They are in some sense "useful" for black, because white must choose the exact last queen move, but all those queen moves are ready in threats.

Nr 2. Kd6-Kc4. The interference 7... Rg4 is in fact not harmful and not useful for

black. For example: with a rook on h4 instead of g4 white could play as in the main solution 8. Rf4+ Rxf4 9. Qe4 with stalemate. I don't understand "Plachutta" on f4. It is in my opinion only a rook sacrifice for stalemate. Without this rook white could play immediately Qe4+ or Qf7+.

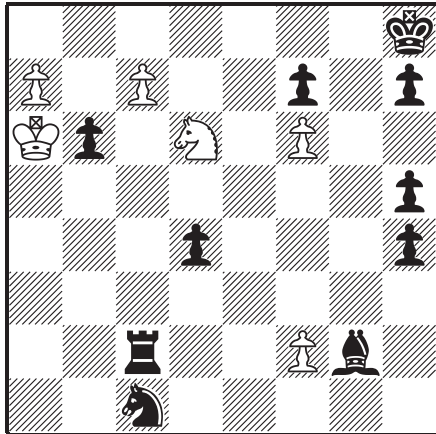
No mutual interference R by R is used.

Nr 3. Kd2-Kh1. No mutual interferences exist.

Nr 7. Kh4-Kd8. I don't see mutual interferences.

I propose the following order.

1st prize: nr 8
Evgeny Kopylov & Oleg Pervakov



White to play and win

Three consecutive Nowotny interferences by the same S on the same square with long subtle play.

1. ♖b7! ♜a2+ 2. ♗a5!

2. ♕xb6? ♜b2+ 3. ♕c5 ♜c2+ 4. ♕b6 ♜b2+=

2... ♜c2

2... ♜xa5+ 3. ♕xb6 ♜g5 4. c8♖+ ♜g8 5. ♖xc1 d3 6. ♖f4 h3 7. f3! d2 8. ♖xd2 h2 9. a8♖ h1♖ 10. ♖xg8+ ♕xg8 11. ♖d8#

3. ♗c6!

The first Nowotny on c6. 3. f3? ♕xf3 4. ♗c6 ♜a2+ 5. ♕xb6 ♕g4 6. ♗a5 ♜b2+ 7. ♕c5 ♜c2+ 8. ♕xd4 ♗b3+ 9. ♕e3 ♜e2+-+

3... ♜a2+ 4. ♕xb6 ♕h3 5. ♗a5 ♜b2+ 6. ♕c5 ♜c2+

6... ♗b3+ 7. ♕d6+-

7. ♕xd4 ♗b3+!

7... ♜xc7 8. a8♖+ ♜c8 9. ♖b7 ♕c6 10. ♗c6 ♗b3+ 11. ♕e3 ♜g8 12. ♗c7+-

8. ♕e3!

8. ♕d3? ♜xc7 9. a8♖+ ♜c8 10. ♖d5 (10. ♖b7?? ♗c5+) 10... ♕c6 11. ♖xh5 ♗xa5 12. ♖xa5 h3=; 8. ♗xb3? ♜a2+-

8... ♜c3+

8... ♜xc7 9. a8♖+ ♜c8 10. ♖b7! ♜c8+ 11. ♕f4 ♗xa5 (11... ♗c5 12. ♖xf7 ♗d3+ 13. ♕g5 ♜g8+ 14. ♕h6! ♕f5 15. ♖g7+ ♜xg7 16. fxg7+ ♕g8 17. ♗c6 ♕f7 18. ♗c7 ♕xe7 19. g8♖+-) 12. ♖xf7 ♜g8 13. ♖c7! ♕c6 14. ♖e7! ♜g4+ 15. ♕e3 ♗c4+ 16. ♕e2 ♗d6 17. ♖xd6 ♕c4+ 18. ♕e3 h3 19. ♖d7 h2 20. ♖c8+ ♜g8 21. ♖xh5+-

9. ♕f4 ♕g2

9... ♜xc7 10. a8♖+ ♜c8 11. ♖b7! ♗xa5 12. ♖xf7 ♜g8 13. ♖c7!

10. ♗c6!

The second Nowotny on c6.

10... ♜c4+ 11. ♕g5 ♜g4+ 12. ♕h6

12. ♕xh5? ♕f3! 13. ♗c5 ♜g8+ 14. ♗xf3 h3+-

12... ♜g8 13. ♗d8 ♜g6+

13... ♕f3 14. ♗xf7#

14. ♕xh5 ♕f3+ 15. ♕xh4 ♜g4+

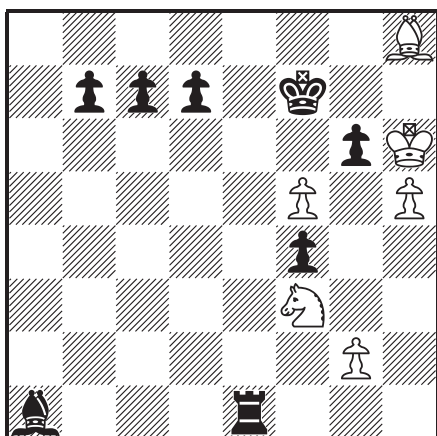
16. ♕h3 ♜c4 17. ♗c6!

And the third Nowotny on c6 by the same knight!

17... ♕g4+ 18. ♕g3 ♜a4 19. ♗a5!

♜xa5 20. ♕xg4 +-

2nd prize: nr 5
Dieter Kutzborski & Martin Minski



White to play and win

Three consecutive Nowotny on different squares in form of systematic movement. This study reminds me a little of a famous study by Kazantsev 1949, Chigorin Memorial 1st prize, but is original. In Kazantsev's study we have a positional draw, here it is a win study.

1.f6

1.fxg6+? ♔g8 2.♞xc1 ♙xh8 3.♔g5 c5 4.h6 b5
5.g7 (5.♞d3 ♙d4=) 5...♙xg7 6.hxg7 ♔xg7 7.♞d3
d6=;

1.♞xc1 ♙xh8 2.fxg6+ ♔g8 (see 1.fxg6?);
1.hxg6+ ♔g8 2.♞xc1 ♔xh8 3.♞d3 (3.♔g5 ♔g7=)
3...b5 4.♞xf4 b4 5.♔g5 ♙g7 6.f6 b3 7.♞h5 ♙xf6+
8.♔xf6 b2 9.♔f7 b1♚ 10.g7+ ♔h7 11.g8♚+ ♔h6
12.♚h8+ ♔g5 13.♞f6 ♚a2+ 14.♔f8 ♚a3+ 15.♔f7
♚a2+ 16.♔g7 ♚xg2=

1...♞d1

1...♞c1 2.♞g5+ ♔g8 3.f7+ ♔f8 4.♙c3 Nowotny
(see main line);

1...♞b1 2.♞g5+ ♔g8 3.f7+ ♔f8 4.♙b2 Nowotny
(see main line);

1...♙xf6 2.hxg6+ ♔g8 3.♙xf6 ♞c2 4.♞h4 b5
5.♔g5! f3 6.g4! f2 7.♞f5 f1♚ 8.♞h6+ ♔f8 9.g7+
♔c8 10.g8♚#

2.♞g5+

2.hxg6+? ♔g8 3.f7+ (3.♙g7?? ♞h1+ 4.♔g5 b5
5.♞h4 ♞xh4+-) 3...♔f8=

2...♔g8 3.f7+ ♔f8 4.♙d4

Nowotny.

4.♔xg6?? ♞d6+!-+;

4.hxg6?? ♞h1+!-+;

4.♙xa1?? ♞xa1 5.hxg6 ♞h1+ 6.♞h3 ♞h2!-+

4...♞c1

4...♞xd4 5.hxg6+-;

4...♙xd4 5.♔xg6+-

5.♙c3

Nowotny.

5...♞b1

5...♞xc3 6.hxg6+-;

5...♙xc3 6.♔xg6+-;

5...♞d1 6.♙b4+-

6.♙b2

Nowotny. 6.♙b4+?? ♞xb4 7.hxg6 ♙g7+-+

6...♞xb2

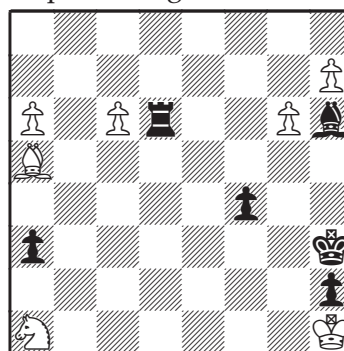
6...♙xb2 7.♔xg6 ♔c7 8.♞h7 ♞g1 9.f8♚+;

6...♞g1 7.♔xg6 ♞xg2 8.♙xa1+-;

6...♞d1 7.♙a3+-

7.hxg6 ♔e7 8.♞h7 ♞xg2 9.f8♚+-

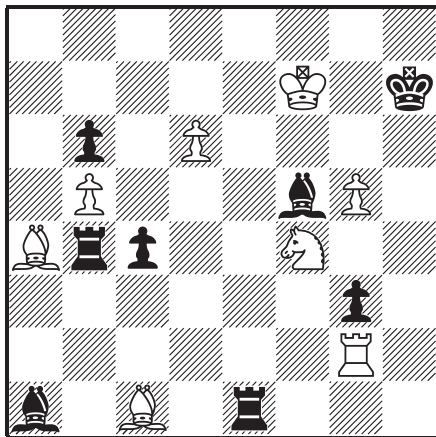
Aleksandr Kazantsev
1st prize Chigorin MT, 1949



White to play and draw

1.♞c2 ♙g7 2.c7 ♞c6 3.a7 ♞xc2
4.♙d2 a2 5.a8♚ a1♚+ 6.♚xa1
♙xa1 7.c8♚+ ♞xc8 8.♙c3! ♞b8
9.♙b2 ♞e8 10.♙e5 ♞d8 11.♙d4
♙xd4 12.g7 ♞a8 13.h8♚+ ♞xh8
14.gxh8♚+ ♙xh8 =

3rd prize: nr 14
Yochanan Afek & Martin Minski



White to play and win

The most original idea in the tournament. Nowotny and Plachutta in one move. After 4... B:d3 white uses only interference Rb3 by B. May be it is possible to improve this idea such that after 4... B:d3 white first use interference by B one R and in the sequel the next R. Then in one move would be 2 Nowotny and 1 Plachutta!

1. ♖c2 ♗xc2

Anti critical move.

2. ♖xg3 ♖b3 3.d7 ♖d1 4. ♗d3

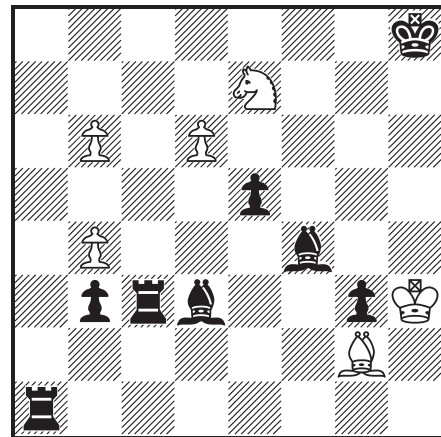
Novotny and plachutta in one move?

4... ♖bxd3

4... ♖dxd3 5.g6+ ♖h8 6. ♖h3+ ♖xh3 7.d8 ♖#;
4... ♗xd3 5. ♖h3#;
4... ♖f1+ 5. ♗f4 ♖xf4+ 6. ♗xf4 ♖xg3 7.d8 ♖ ♗g6+
8. ♗xg6 ♖f3+ 9. ♖e8 ♖xg6 10. ♖xb6+ ♖xg5
11. ♖g1+ ♖f4 12. ♖xa1

5.g6+ ♖h8 6.d8 ♖+ ♖xd8 7. ♖h3#

1st hon. ment: nr 9
Jan Timman



White to play and win

Two consecutive Nowotny interferences on the same square (similar scheme as in 8) plus an additional interference on the same square in a both side variation.

1.d7

1.b7 ♗c4 2.b8 ♖+ ♖g7 3. ♖g8+ (3. ♖g4? ♖a8-+)
3... ♖f6 4. ♗d5+ ♗xd5 5. ♖xd5 ♖c8 6.d7 ♖d8
7. ♖d6+ ♖f5=

1... ♗f5+

1... ♗c4 2.d8 ♖+ ♖g7 3. ♖g4! ♖a8 4. ♖d7+-

2. ♗xf5 ♖a8

2... ♖d1 3.b7 e4 4. ♗d6+- Novotny.

3. ♗xa8 ♖d3 4. ♗d5

4.b7 e4 5. ♗d6 g2+ 6. ♖xg2 ♖g3+=

4... g2+ 5. ♖xg2 ♖xd5 6.b7 e4

7. ♗d6!

Novotny.

7... ♖g5+ 8. ♖h3

8. ♖f2 ♖g8 9. ♗e8 ♗c7 10.b8 ♖ ♗xb8 11.d8 ♖ ♗a7+
12. ♖c2 ♖g2+ 13. ♖d1 ♖g1+ 14. ♖d2 b2=

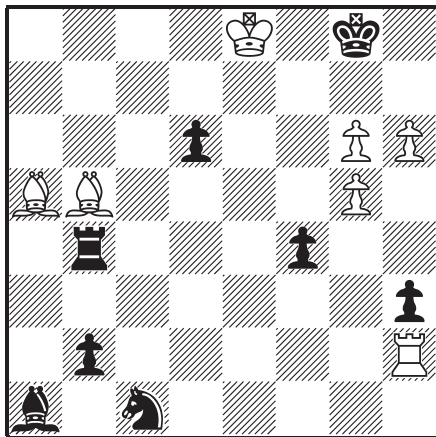
8... ♖g8 9. ♗e8 ♖g3+ 10. ♖h4 ♖d3

11. ♗d6

Novotny.

11... ♖xd6 12.b8 ♖+ +-

2nd hon. ment: nr 12
Yochanan Afek



White to play and win

Two consecutive Nowotny interferences. One "classical" B-R and the second Q-R.

1.h7+ ♖h8!

1...♗g7 2.h8♖+ ♖xh8 3.♕f7+-

2.g7+! ♖xg7

2...♖xh7 3.♕f7+-

3.h8♖+! ♖xh8 4.♕f7! ♖b3

4...b1♖ 5.♖xh3+ ♖h7+ 6.♖xh7+ ♖xh7 7.♗xb4+-

5.g6! b1♖ 6.♗c3+!

Thematic!

6...♖xc3

6...♗xc3 7.♖xh3#

7.g7+ ♖h7 8.♗d3+!!

Thematic again! 8.g8♖+? ♖h6 9.♖g7+ ♖h5

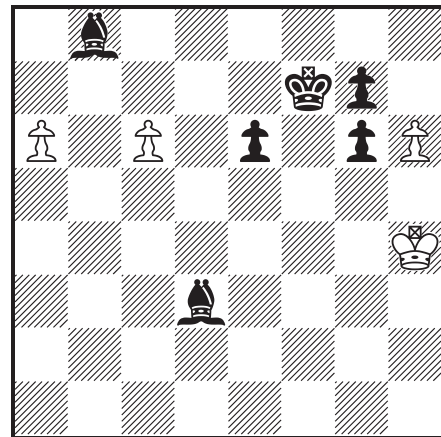
10.♖h8+ ♖g5! 11.♖g7+ ♖h5=

8...♖xd3

8...♖xd3 9.g8♖+ (9.♖xh3+) 9...♖h6 10.♖xh3+ ♖xh3 11.♖g6#]

9.g8♖+ ♖h6 10.♖g6#

3rd hon. ment: nr 13
Yochanan Afek



White to play and draw

Very rare in study composition pickabish interferences.

1.h7! g5+

1...♕f6 2.h8♖ g5+ 3.♕g4 ♗c2+ 4.♕h3 ♗f1+ 5.♕g4. Echo perpetual check compared to the main line.

2.♕xg5 ♗xh7 3.a7! ♗a7 4.c7 ♗e3+ 5.♕h5

Thematic tries 5.♕g4? ♗f5+ 6.♕f3 e5-+; 5.♕h4? g5+ 6.♕h5 ♗g6+ 7.♕g4 ♗f5+-+

5...♗g6+

The second thematic variation is 5...g6+ 6.♕g4 6... ♗f5??

6.♕h4!

6... g5??

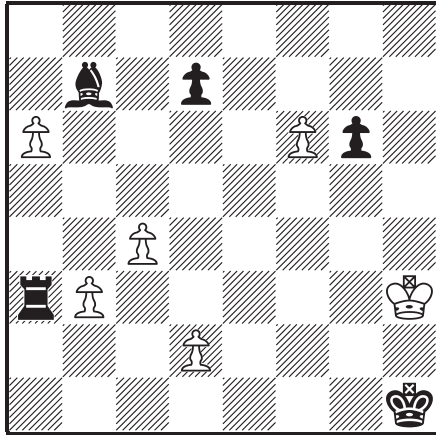
6...♗f2+ 7.♕g5 ♗e3+ 8.♕h4 ♗f2+ 9.♕g5 1/2-1/2

Theme: Pickabish. Mutual interferences between Bishop and a pawn.

Commendation(s):

Nr 10 - 11 are very similar. Only one Nowotny, but in 6 men clear position.

**Nr 10
Pavel Arestov**



White to play and win

1.f7!

1.axb7? ♖xb3+ 2.♔g4 ♖xb7 3.f7 ♖b8=

1...♖xb3+ 2.♔h4!

2.♔g4? ♕f3+=;

2.d3? ♕g2+=

2...♕xa6

2...♖f3 3.axb7+-

3.f8♖ ♕xc4 4.d3!!

Novotny!

4...g5+!

4...♖xd3 5.♖f1+ ♔h2 6.♖f4+-;

4...♕xd3 5.♖f3+ ♔h2 6.♖g3+ ♔h1 7.♖c1+ ♔g2

8.♖d2+ ♔f3 9.♖d1+-

5.♔xg5

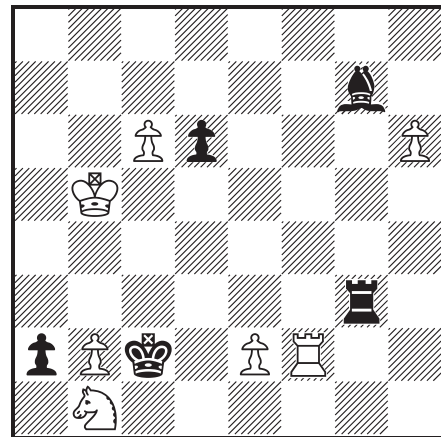
5.♔h5? ♕c6! = (♕d5)

A) 5...♖xd3 6.♖f1+ ♔h2 7.♖f4+-

B) 5...♕xd3 6.♖f3+-

C) 5...♕e6 6.♖f1+ ♔h2 7.♖f2+ ♔h1 (7...♔h3 8.♔f4+-) 8.♔h4+-

**Nr 11
Pavel Arestov**



White to play and win

1.♔a3+!

1.c7? axb1♖=; 1.e4+? ♔d3=

1...♔xb2

1...♔b3 2.c7 a1♖ 3.c8♖ ♖xb2 4.♔c4! ♖c3 5.♔a5+ ♔a3 6.♖xc3+ ♕xc3 7.♔c4+ ♔b3 8.♔xd6+-; 1...♖xa3 2.e4+! ♔b3 3.hxg7 ♖a5+ 4.♔b6! a1♖ 5.g8♖+-

2.e3+!

Thematic move. 2.e4+? ♔xa3 3.♖xa2+ ♔xa2 4.c7 ♕h8 (♖b3) 5.c8♖ ♖b3+ 6.♔a4 ♖a3+ 7.♔b4 ♖b3+=

2...♔xa3 3.♖xa2+ ♔xa2 4.c7! ♕xh6

4...♖g5+ 5.♔a6 ♕xh6 (5...♖c5 6.hxg7) 6.c8♖ ♕g7 7.♖d8 ♖g6 8.♖a5+ (8.♖c8+-)

5.c8♖

A) 5...♖xe3 6.♖c2+ ♔a3 7.♖c1+!

No 7...♕xc1??

7...♔b3 8.♖d1+ ♔b2!

8...♔c3 9.♖xd6+-

9.♖d2+

9.♖xd6? ♖b3+! 10.♔a4 ♕c3=

9...♔b3 10.♖xd6 +-

B) 5...♕xe3 6.♖c2+ ♔a3 7.♖c3+!

No 7... ♖xc3??

7...♔a2 8.♔c6! ♖h3

8...♕f4 9.♖c4+-; 8...♕f2 9.♖c2+-

9.♔d5!

9.♖c2+ ♔a3 10.♖c3+ ♔a2 – loss of time; 9.♔d7? ♖g3 10.♔e6 ♖h3 11.♔d5 – loss of time.

9...♖h5+

9...♖g3 10.♔c4+-

10.♔xd6+-